

FREE SCREENING at Teachers College

Followed by a discussion with the filmmakers, students, teachers, and researcher Maisha T. (Fisher) Winn, author of *Writing in Rhythm: Spoken Word Poetry in Urban Classrooms* (TC Press, 2007).

Saturday, April 30th
4-7pm

Milbank Chapel
(Main Entrance to Teachers College)
525 West 120th Street
New York, NY 10027



TO BE HEARD

Directed by

Roland Legiardi-Laura, Edwin Martinez, Deborah Shaffer, and Amy Sultan

WINNER

DOC NYC: Metropolis Grand Jury Prize

DOC NYC: Audience Award

San Diego Latino Film Festival: Best Documentary

Sarasota Film Festival: Audience Award

Three Bronx teens search for their voices and an answer to the question: Can language change lives? Karina, Pearl, and Anthony are precariously balanced on the edge. Inspired by three teachers in a radical poetry workshop, can they write their own life stories, imagining a future where fathers aren't in jail, mothers aren't abusive and college is a place where you awake every morning instead of just dreaming about it every night? A dedicated filmmaking team follows their lives, celebrating the value of poetry, devoted teachers, and the power that comes from writing your own life story.

Space is limited so please RSVP at Screenings@ToBeHeard.org

VISIT www.ToBeHeard.org for more info, to watch the trailer or sign up for our mailing list.

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